

# Hanging tree

Hunger games

Paroles : Suzanne Collins  
Musique : Jeremiah Fraites et Wesley Schultz  
Harmonisation : Anne Le Nouy

**♩ = 80**

Soprano

Alto

Tenor

Bass

Violoncelle

Piano

6

S.

A.

T.

B.

Vlc

Pia.

Are you, are you

10

S.

A. 

co-ming to the tree? Where they hung up a man they say mur-dered three

T.

B.

Vlc

Pia.

13

S.

A. 

Strange things did hap-pen here No stran-ger would it be If we met at mid - night

T.

B.

Vlc

Pia.

16

S. Are you are you co - ming to the tree? Where the

A. in the hang-ging tree Are you are you co - ming to the tree? Where the

T.

B.

Vlc

Pia.

19

S. dead man called out for his love to flee Strange things did hap pen here No

A. dead man called out for his love to flee Strange things did hap pen here No

T.

B.

Vlc

Pia.

22

To Coda

S. *stran ger would it be If we met at mid night in the hang ging tree*

A. *stran ger would it be If we met at mid night in the hang ging tree*

T. *s*

B.

Vlc

Pia.

25

S.

A.

T. *s*

B.

Vlc

Pia.

31

S. Oh oh oh oh oh

A. Are you are you co-ming to the tree? Where I

T. Oh oh oh oh oh

B. Oh oh oh oh

Vlc.

Pia.

S. oh oh oh oh oh oh oh

A. told you to run So we'd both be free Strange things did hap - pen here No

T. oh oh oh oh oh oh oh

B. oh oh oh oh oh oh oh

Vlc

Pia.

Detailed description: This is a page of a musical score, page 35. It features five vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part consists of a series of whole notes with the lyrics 'oh oh oh oh oh oh oh'. The Alto part has a melodic line with lyrics 'told you to run So we'd both be free Strange things did hap - pen here No'. The Tenor part consists of a series of whole notes with the lyrics 'oh oh oh oh oh oh oh'. The Bass part consists of a series of whole notes with the lyrics 'oh oh oh oh oh oh oh'. The Violoncello (Vlc) part has a few notes. The Piano (Pia.) part has a rhythmic accompaniment in the right hand and a bass line in the left hand.

S. oh oh oh oh oh oh oh oh oh Are

A. stran-ger would it be If we met at mid - night in the han-ging tree Are

T. oh oh oh oh oh oh oh oh oh Are

B. oh oh oh oh oh oh oh oh oh Are

Vlc

Pia.

41

S. you are you co - ming to the tree? Wear a neck - lace of rope

A. you are you co - ming to the tree? Wear a neck - lace of rope

T. you are you co - ming to the tree? Wear a neck - lace of rope

B. you are you co - ming to the tree? Wear a neck - lace of rope

Vlc

Pia.



S. Side by side with me Strange things did hap - pen here No

A. Side by side with me Strange things did hap - pen here No

T. Side by side with me Strange things did hap - pen here No

B. Side by side with me Strange things did hap - pen here No

Vlc

Pia.

Detailed description: This is a musical score for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano. The score is in G major (one sharp) and 4/4 time. The vocal parts are written in treble clef, while the piano accompaniment is in bass clef. The lyrics are: "Side by side with me / Strange things did hap - pen here No". The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The vocal lines are in unison, with each part having a small '8' below the first measure. The Vlc part has two rests.

S. stran-ger would it be If we met at mid night in the hang ging tree

A. stran-ger would it be If we met at mid - night in the han-ging tree Are

T. stran-ger would it be If we met at mid - night in the han-ging tree

B. stran-ger would it be If we met at mid - night in the han-ging tree

Vlc

Pia.

Detailed description: This is a musical score for a vocal quartet and piano. It consists of six staves. The top four staves are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with a vocal line and lyrics. The lyrics are: "stran-ger would it be If we met at mid night in the hang ging tree" for S., T., and B.; and "stran-ger would it be If we met at mid - night in the han-ging tree Are" for A. The fifth staff is for Violoncello (Vlc) and the sixth for Piano (Pia.). The music is in G major (one sharp) and 4/4 time. The vocal lines are in treble clef, while the piano accompaniment is in grand staff (treble and bass clefs). The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line of quarter notes in the left hand.

49

2.

D.S. al Coda

S. oh oh oh in the hang ging tree

A. in the han - ging tree Are in the hang ging tree

T. oh oh oh

B. oh oh oh

Vlc

Pia.